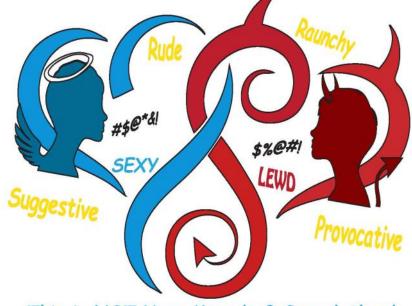
# It's Good to be Bad Revue



This is NOT Your Mama's G-Rated Show! In Other Words ... Fun & Raucous!

May 27 & 28

Friday and Saturday at 7:30 pm Saturday Matinee at 3:00 pm



Alegria Bellydance Studio

1125 B Ave, West Columbia, SC 29169

803-446-5782



FOR MORE INFORMATION AND TICKETS, GO TO:

https://www.belladesirecreative.com/

# **Director's Notes**

When Bella Desire Creative Conservatory was founded it started out going to students houses, rented from Village Square Theatre and eventually partnered with the Main Street Arts before coming to B Avenue. BDCC was created with the idea that there is no box. Do what you love and create anyway you can.

This is the legacy I want to leave of BDCC's for it's namesakes Isabella and Desire my beautiful offspring.

It's Good to be Bad is BDCC's 1st All-Adult themed production ever and I am so thrilled to have curated such an amazingly talented bunch of performers and crew.

I want to do some thank you's, I am blessed to have people who are on my team and have my back.

- My partner in crime, Bookman, for listening to me obsess over this show for months and always being the best husband and keeping me off the ledge.
- To our producer and my friend, Linda Brochin, who would have risked it all, climbed Mt Everest and swam the ocean to make sure I had everything I needed at the thought of the show all the way to the completion.
- Maria, my studio's wall buddy
- Alegria for opening their space to us for the past 2 years to do recitals and shows and giving us a place to display our hard work.
- Robert Harrelson and MonaLisa Botts for their positivity and support and always responding to my texts.
- Jeff Sigley for being a life raft, I owe you one buddy.
- The Badass Cast who has sacrificed their time, lending their talents, and shared their experience with us all.

I thank you for making this show a reality and helping a dream of mine come true.

To our Sponsor Creative Concepts for being the first public sponsor ever for BDCC! I thank you from the bottom of my heart.

I love BDCC and I love this show To quote one of my favorite songs which describes the show.

"I'm a little bit of everything All rolled into one I'm a bitch, I'm a lover, I'm a child, I'm a mother I'm a sinner, I'm a saint, I do not feel ashamed I'm your hell, I'm your dream, I'm nothing in between You know you wouldn't want it any other way"

- A .Morissette

So sit back and relax and in the words of Ms.Badu, "Keep in mind that I'mma artist and I'm sensitive bout my shit"

And Remember It's Good to be Bad.

Ara-Viktoria







## **Production Crew**

Director	Ara-Viktoria McKinney-Bookman
Producer	Linda Brochin
Audio/EFx	Furman Bookman
Lighting Technician	Philip Nix
Marketing/Playbill/Gr	aphics Linda Brochin
House Manager	Kathy Nolan



# Cast

Meredith Arnau
William "Bill" Arvay
Alexia Davis
Heather Hinson
Dallasandra Kim
Taylor Languein
David LaTorre
Eden Rowell
Jeff Sigley
Jennifer Simmons











# Songs List - ACT I

Song	Show	Performers
Big Spender	Sweet Charity	CAST OPENING
Push the Button	Color Purple	Dallas, Ladies
Diamonds are a Girl's Best Friend	Gentlemen Prefer Blondes	Meredith, Brandon, David, Bill
Master of the House	Les Mis	Jeff, Ara-V, Cast
Always True to You	Kiss Me Kate	Heather, Bill
Be Prepared	Lion King	Bill, Dallas, Taylor, Eden, Brandon
Mr. Cellophane	Chicago	Jeff
World Burn	Mean Girls	Eden
Class	Chicago	Meredith, Jennifer
Good to Mama	Chicago	Ara-V
Take Back Your Mink	Guys and Dolls	Alexia, Ladies
Turn it Off	Book of Mormon	Brandon, Men
No Bad News	The Wiz	Dallas, Cast
Out Tonight	Rent	Jennifer

# Songs List - ACT II

Song	Show	Performers
Cell Block Tango	Chicago	Bill, Alexia, Jennifer, Meredith, Dallas, Heather, Taylor, Brandon
Internet is for Porn	Avenue Q	Bill, Jennifer, Men
Please Send me Someone	Young Frankenstein	Jeff
Meant to be Yours	Heathers	Eden
Dance 10, Looks 3	A Chorus Line	Meredith
Seven Deadly Vir- tues	Camelot	Bill
Altos Lament	The Album	Ara-V, Heather, Alexia, Jennifer
Please Mr. Jailer	Cry Baby	Taylor, Brandon, Bill
Baptize Me	Book of Mormon	David, Heather
Killer Instinct	Bring it On	Alexia, Brandon, Bill
Say No to This	Hamilton	Brandon, Dallas, Heather
Mama I'm a Big Girl Now	Hairspray	Eden, Alexia, Jeff, Taylor, Meredith, Heather, Jennifer
You'll be Back	Hamilton	Ara-V, CAST FINALE

# **Cast Bios**



Meredith Arnau - Is a recovering sorority girl who occasionally breaks out into rush songs for no reason. She loves Gamecock sports with a bizarre passion that very few people understand. She has a shrine to Dawn Staley on her desk at work. When asked how she stays so young, she replies, "pilates, sunscreen, and vodka." Meredith is a wife, to a cycle nut, mom to 3 girls, grandma to 3, pediatric physical therapist

and adjunct at USC in physical therapy. She has sung her whole life in one way or another, doing musical theater, show choir and church choir. She has performed as far away as Australia and as close as West Columbia. She continues to take tap and jazz classes to keep her brain in gear. She has really enjoyed the BDCC experience and loves her new friends! Thanks for everything Ara!



Bill Arvay - (The Tall Guy) has been acting on Columbia area stages for over 40 years. Favorite roles include King Arthur, Atticus Finch, Pontius Pilate, Chief Bromden, Daddy Warbucks, Prince Hal, and Trekkie Monster. A member of the Screen Actors Guild, he has appeared in movies with Burt Reynolds and Patrick Swayze. Bill is twice past president of the Columbia Drama Club, owner of the company that built the world's largest fire hydrant, and currently

employed as the mellifluous phone voice of Prisma Health Orthopedics. But Bill's all-time favorite role is as father to his three daughters, and partner-in-crime with Resi Talbot.



Alexia Davis - is very excited to be back in theatre. She has spent most of her time studying at the University of South Carolina College of Pharmacy. Her previous experience includes over 10 years of vocal and piano playing. Some of her favorite roles include The Cat in Honk the Musical, Lisa in Mamma Mia and, a Corney Collins Kid in Hairspray.



Heather Hinson - is excited to be a part of the cast for It's Good to Be Bad Revue!! Previous favorite roles include Alice Murphy (Bright Star), Gertrude McFuzz (Seussical), Jellylorum (Cats), Eponine (Les Mis), Ilona Ritter (She Loves Me), Janet Weiss (Rocky Horror), and Julia Sullivan (The Wedding Singer) She would like to thank her family and friends, mom especially, for their unwavering support and love. Now get ready to misbehave a little for the night and enjoy these

classics by your favorite Broadway baddies!



Dallasandra Kim - preferably Dallas, is that sassy little girl you see on stage. No, not her... to your left... yeah the black one but I was trying NOT to say that. ANYWAYS! Coasting into this show mostly because she's got more knockers than the entire cast combined, and it doesn't hurt that one of her longtime old classmate, hair dresser, etc is the director. This is the first show she has been in since her brief time at Columbia College. But if you think this performance is

good, you should see the performances which includes choreography, and staring into the eyes of the poor person at the stoplight while singing at the top of her lungs. When she's not singing, unlikely, she's obsessing over fandoms such as Harry Potter, Lord of the Rings, and all things Disney. Bringing the sass to the stage, are you ready?



#### Taylor Languein -

- 17
- Sagittarius
- Red and purple hair with legs all the way down to the floor
- Enjoys wheat and wheat byproducts, long walks in the abandoned Kmart parking lot, and the red skittles ONLY
- Self proclaimed artist and knower of things
- Looking for anyone to do a harmonica duet with

...Apologies, I have just been informed that this is in fact NOT a dating profile.

# Cast Bios - Continued



David LaTorre - received his BFA in Musical Theatre from the SC School of the Arts at Anderson University. Since then, David has performed at Universal Orlando Resort and worked on productions such as Bright Star (Billy Cane), Gilligan's Island: The Musical (Gilligan) and Hairspray (Link Larkin). In his free time, you can find David trying to type out his bio really quickly in the notes app before his phone di



Eden Rowell - A 17 year-old with blue hair and pronouns, Eden is excited to slay in this production. They fucking love soup, Dr. Pepper, the closet and C-4. They may or may not be three raccoons stacked in a trench coat, but you'll find that out later if you stick around;).



Jeff Sigley - knew from an early age that he was a HAM (no, not in the pork family). He secretly craved the spotlight, the smell of the grease paint and roar of the crowd. However, it took a while for that beast to let loose...about 10 years ago. In the middle of giving a physical therapy session to the old ladies underwater basket-weaving club and making them cry, he was lured by a inner voice (Not Satan) to trod the boards in his first show - Wizard of Oz and he has been on this

runaway thrill-ride called theater ever since! He's quite the experienced actor, playing everything from a lion, old men to a woman! PS: Maybe you'll get to see that of him today!



Jennifer Simmons - is excited to get a chance to play a cannibal, inmate, showgirl and more in this show. When she isn't titillating audiences, she directs high school actors as a theatre teacher. She is always down to Netflix and Chill - but by chill she really means fall asleep on the couch because she is an exhausted wife and mother.



Brandon Ussery - is an experienced thespian. He's been doing community theatre for about 8 years. He's had a blast performing with such a talented cast. One of his favorite parts of performing is getting to mess with the audience and getting them involved. He loves seeing the faces of unfortunate audience members, oops, willing participants, when they are chosen to be picked on. Who knows, it might happen once or twice in this show. BE PREPARED to be amazed.

You can't SAY NO TO THIS amazing experience. In terms of your cell phones... TURN IT OFF. Sit back, relax, if you see Steve tell him Brandon says "hello", and enjoy the show.



Steve Glade - Hi, I've known the Elders for a while now. We have, let's just say, a special type of relationship. That one guy though, Elder Ussery, always seems to find me where ever I go. I try to avoid him, but I always end up in.... sticky situations. Like this one time he wanted to take me to some random island, and want to go skinny dipping, and do... other things. He's nice and all, but this feeling he gives me, I can't seem to turn it off. Anyways, I came out tonight to see

a local show, support my community. There's no way he'll find me here.



Ara-Viktoria McKinney-Bookman - was discovered for her singing as a baby. While other babies screamed and cried, Ara belted out the blues. After a short battle with the bottle (she was a baby after all), she rose to stardom as the lead in a coming of age teen comedy called "Rescued By the Beep". However the show didn't get picked up for a second season after it was considered a knock off of another teen comedy. Ara can be heard on OutKast's "Hey Ya" singing

"yeah" in the ladies part. When she isn't performing she loves recording mukbang videos and listening to audiobooks exclusively narrated by the Geiko Gecko.



#### Where minds come to learn and dreams come to thrive

Bella Desire Creative Conservatory is a leading Performing
Arts Group based in West Columbia and tasked with
bringing the artistic creations to life. Since 2010, Bella
Desire Creative Conservatory has offered audiences
nationwide a variety of high-quality productions.
With talented professionals running the stage, we're happy
to share our passion with you every event.



Ever since our first student in 2010, Bella Desire Creative Conservatory has captivated the hearts of audiences nationwide. Bella Desire Creative Conservatory offers state-of-the-art shows and performances all throughout West Columbia. At Bella Desire Creative Conservatory, our audience is our family, and we go out of our way to showcase productions that truly make an impact. After years of hard work, we are finally at the forefront of the industry. Swing by and catch our talented performers in one of our many productions!